

ADDENDUM

Peoria Park District
Planning, Design and Construction Department
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ADDENDUM NO. 2

PROJECT TITLE: The Peoria PlayHouse
Children's Museum Exhibit Fabrication

ISSUANCE DATE: 1/30/14

LOCATION: Glen Oak Pavilion

CLARIFICATIONS:

Proposal Questions

Question: For our proposal submission, besides the items listed under 3.1.1.1, do you also require a completed AIA Document A305-1986 Contractor's Qualification Statement to be submitted at this time as well? (per ARTICLE VII.7.1) Are there any other documents required with our submission, besides the previously mentioned?

Answer: Contractor's Qualification Statement is not required to be submitted at the time of the proposal. However, it may be requested by the Owner as part of the Exclusive Right to Negotiate process. Please see DIVISION 020000 Contractor's Qualifications for additional information requested besides what is listed in 3.1 Proposal Documents.

Question: Is the Exhibit Fabricator only responsible for the scope items noted as FAB in the Vendor column on the Matrix dated 12/20/13, with the GC and PEO scope item by others?

Answer: Yes, that is correct.

General Question

Question: Please provide delivery access, is there a loading dock, door width and height, elevator and stair measurements.

Answer: There is no loading dock. Level 1 has walk-out access (with a clear opening of 3'-5" wide x 7'-0" tall. Level 2 has walk-out access (with a clear opening of 2'-11" wide x 7'-0" tall) onto a wooden porch with steps and a ramp.

Graphic Questions

Question: Per Addendum 1, all artwork and hi resolution scans will be provided by the owner. Will any of these images need shadowing, manipulation, photo montaging and outlines for final production?

Answer: Low-res versions of all scans are placed, montaged, etc. in illustrator files. The fabricator will need to relink the files to the high res scans (identical file names). The scans do not require any additional manipulation. The scans are all sized to be 150 dpi or better.

Question: If photo montaging is required, will the designer be providing step-by-step instructions in order to reproduce design intent on hi res imagery?

Answer: All effects to the scanned artwork have occurred within the illustrator files. When the high res scans are linked to the file, all illustrator effects should automatically occur.

Question: It has been our experience Luster over laminate is susceptible to marks and scratching. Is Matte over laminate an acceptable substitute to Luster?

Answer: Price the higher of the two options. If selected as fabricator, please present the proposed samples to the client for approval. This instance should only occur in several locations throughout the facility. A majority of the graphic panels are direct-to-print with a clear coat finish.

Question: Will the supplied digital layouts be created at full size or at a scale that is easily enlarged – e.g 25%, 50% or 75%?

Answer: Yes

Question: Will the designer be providing required fonts or is the fabricator responsible for purchasing?

Answer: All files will be sent to the fabricator with outlined text. However the necessary fonts will be delivered if needed.

Question: Please confirm that flow of script or content into final files will not be required by the fabricator since the designer supplied files will already have placed and formatted script into the digital layouts.

Answer: All files will be sent to the fabricator with outlined text.

Question: DD Tender Package Matrix states files will be provided in Photoshop, Illustrator and InDesign. Will there truly be a combination of applications used or will some of the imagery be created in Photoshop, while the file work will be created in either InDesign or Illustrator?

Answer: The graphic panels are created as layered Illustrator PDFs. All files have been created using low-res versions of the scanned art. Prior to printing every file will need to be opened in Illustrator and the high-res scans will need to be relinked prior to creation of any required bleeds/post production work. (All scanned files (low and high res) have exactly the same name. This allows Illustrator to find the file once the correct folder has been selected.)

Question: DD Tender Package Matrix has specified proofs as ¼ scale full-color and full size partial-color for all panels prior to production. Please define what partial-color means. Will both sets of proofs be required for every graphic? Are any 11x17 composite proofs required for review and approval?

Answer: For final approval prior to print, the client will require color paper proofs of every graphic. (11" x17" are acceptable as long as the type can be read.) For sample approval and print quality, the client will require a full/partial scale sample color proof of each method of output (ie, mural, direct to print onto CNC routed sintra etc.) For color verification, the Owner will require a ganged print of the pantone colors used for the project and a random selection of 30 scans printed onto each method of output. (ie, mural, direct to print onto CNC routed sintra etc.)

Question: When would finalized text and graphics be available to fabricator?

Answer: Owner will coordinate and determine with fabricator deadline dates needed for finalized material to prevent any delays in production.

The proposed Contract Documents for this Work are modified as follows:

I. DRAWINGS:
N/A

II. PROJECT MANUAL/SPECIFICATIONS/GENERAL CONDITIONS/ETC.:
N/A

III. INVITATION TO PROPOSERS:
N/A

END OF ADDENDUM NO. 2

(Addendum may be bound into Project Manual, attached to front cover, faxed, mailed, emailed, on website or delivered to proposers.)