

ADDENDUM

Peoria Park District
Planning, Design and Construction Department
1314 N. Park Road
Peoria, IL 61604
Telephone: (309) 686-3386

ADDENDUM NO. 1

PROJECT TITLE: The Peoria PlayHouse
Children's Museum Exhibit Fabrication

ISSUANCE DATE: 1/23/14

LOCATION: Glen Oak Pavilion

CLARIFICATIONS:

Area 500: By Your River:

Question: What is the floor construction in this gallery?

Answer: Floor construction in the gallery will be a recessed sloped concrete pour with a raised rubber floor mat that will be flush to the remainder of the gallery.

Question: Is there a possibility of under-floor access to run plumbing?

Answer: Yes, the concrete pour on this floor will be new. However, the costs for running plumbing below the floor will not be assumed by the architect. All costs for this (if desired by the fabricator) will be assumed by the fabricator. There is currently access to water near the elevator and the Owner will fill the recycling water table daily. If the table requires a constant source of water, please state why and include the potential additional costs for running the water line within your proposal.

Question: If there is under-floor access - please describe access location and the size of crawl-space or basement below.

Answer: There is no crawlspace. The floor will be a new pour on existing grade.

Question: Is there any area where we can place a water reservoir adjacent to or below this gallery? If not – are you anticipating that all water storage is done under the water table?

Answer: All the water storage is intended to be included within the base of the table. If there is not sufficient space for this, please inform Owner of the required tank size and we will inform you of the closest location.

Question: We can see floor drains noted on the floor plan. Can you clarify location of fresh water supply and drain?

Answer: The floor drains are shown on page PEO JRA EX DG 000J C (of the drawing package) the symbol for the two drains are indicated by a circle with an x through it. Exact dimensioned locations of these drains can be given if necessary. The water source is located off the wall adjacent to the elevator. (lockable by staff)

Question: What is the limiting dimension for getting items into this gallery space (the smallest doorway or opening)?

Answer: The exterior door on that level has a clear opening width of 3'-5".

AV software/hardware:

Item: PR 312 (Family Farm / Farm House / Radio)

Question: The item is listed as a prop (and as an off-the-shelf toy in the drawings), but the description suggests that it is themed for the zone. ("Visitors cook, serve, and pretend to eat the bounty of the farm and choose tunes on the radio to add to the "homey" atmosphere.") Is some form of interactive where the children select a song intended rather than a prop?

Answer: It is a toy/prop. According to the Matrix, this prop will be purchased by the Owner (PEO).

Item: SP 356 (Family Farm/ Chicken Coop Climb/ Rooster crow crank on roof line)

Context: Contact switch to trigger rooster caw is at "end" of rooster travel.

Question: Is some mechanism assumed to prevent users from repeatedly re-triggering the sound effect? The current design suggest that users could: crank to end; trigger sound; back up slightly; crank to end; re-trigger sound; repeat.

Answer: Please design the unit so that the caw will occur only once for every full run up the roof slope. For example once it reaches the top a switch will trigger the caw and the rooster will automatically slide slowing back to the start position. At the start there will need to be a reset switch that will allow the rooster to caw again once it reaches the top again.

Item: AVP 620 (Peoria Then and Now / Mine Control/Mine Control Projection)

Question: This appears to refer to off-the-shelf interactive content. Is the intent to use the mariposa interactive as-is?

Answer: Yes- no adaptations to the software.

Item: AVP 654-1

Question: Are the DNA animations mentioned intended to show the actual pieces of code related to each trait? Does the museum have this content or does it need to be researched? Is there other interpretive information in this activity, or just the final image?

Answer: The DNA strand is too complicated to show the actual piece of code. The intention is to give the child the general idea that certain aspects of the DNA code affect physical appearance. That said we do not want to mislead the child and give incorrect science. If additional information is required, please inform the Owner of your suggestions and they will discuss the need with JRA independently.

Item: 657-1

Question: Are the products for the game already identified? Is the corn a character that already exists, or is this intended to be created specifically for this game?

Answer: The imagery for the different components made from corn will be created by the Owner. The animation of the ear of corn will need to be created and included as part of the proposal. The Owner will provide a still of the final art for the ear of corn.

Graphics

Question: Graphics Notes 6, 7, and 11 on page 16 of 16 of the DD Tender Package – Matrix seem to conflict with each other. Please confirm that Owner/JRA will be providing all high resolution scans for our placement into the graphic files?

Answer: All art work, high res scans etc. will be provided by the Owner electronically. Placement of all files into the production files will be the responsibility of the fabricator.

Question: Please confirm that paint treatments for the edges and backs of direct print sintra graphics will be a single color and not custom painted to match the graphic on the face.

Answer: All edges of the graphics and backs will match the graphic on the face. However all edges of the face of each graphic (or at the very least a large majority of them) should be white. As a result no paint treatment on the sides and backs of these graphics will be necessary and a solid core white sintra with a clearcoat finish should suffice.

The proposed Contract Documents for this Work are modified as follows:

I. DRAWINGS:

N/A

II. PROJECT MANUAL/SPECIFICATIONS/GENERAL CONDITIONS/ETC.:

Major Subcontractors List Form: replace with attached Revised Major Subcontractors List.

Local permitting requirements will be handled by the General Building Contractor.

Pollution Liability Insurance is not required for this project.

III. INVITATION TO PROPOSERS:

Pre-proposal Meeting held January 14, 2014:

Contractor attendees: Bob Doepel, Chicago Scenic Studios

General overview of project reviewed along with required paperwork and critical project dates. Building walk-thru occurred.

Request for Proposals – Advertisement: Extension for receipt of proposals: **NEW PROPOSAL DEADLINE:**
Sealed Proposals will be received until 1:30 p.m. (cst), Thursday, February 13, 2014.

END OF ADDENDUM NO. 1

(Addendum may be bound into Project Manual, attached to front cover, faxed, mailed, emailed, on website or delivered to proposers.)

REVISED MAJOR SUBCONTRACTORS LIST

The following tabulation of Major Subcontractors shall be attached and made a condition of the Proposal. The Proposer expressly understands and agrees to the following provisions:

- A. If awarded a Contract as a result of this Proposal, the major subcontractors used in the prosecution of the work will be those listed below.
- B. The following list includes all subcontractors who will perform work representing 5% (five percent) or more of the total Base Proposal.
- C. The subcontractors listed below are financially responsible and are qualified to perform the work required.
- D. The subcontractors listed below comply with the requirements of the Contract Documents.
- E. Any substitutions in the subcontractors listed below shall be requested in writing by the Contractor and must be approved in writing by the Owner. No sub-subcontractors will be allowed unless specifically stated on the form. All pertinent financial, performance, insurance and other applicable information shall be submitted with the request for substitution(s). Owner shall respond to such requests within 14 calendar days following the submission of all necessary information to the full satisfaction of the Owner.
- F. Failure to submit the list of Major Subcontractors as stated herein shall constitute a material variation from the RFP; and any such Proposal may be rejected by the Owner.

Subcontractor Name	Address	Telephone	Area of Work	Minority/Women Owned Business (Yes/No) (dollar amount or % of contract)

(Attach additional sheets if required)

END OF REVISED MAJOR SUBCONTRACTORS FORM